



**Leith Academy**

**Assessment summary**

**National Qualifications (Higher)**

**A parent and pupil guide**

**The purpose and aim of this document is:**

To summarise the main internal and external assessments for all subjects offered at Higher.

To give you and your daughter/son an overview of all their subjects.

To allow you to support your daughter/son in preparing for each of these assessments.

To provide a stepping stone for time management.

To provide a starting point for planning revision.

Mathematics – Higher		
Internal assessment	Format	Estimated date
1 – Relationships and Calculus	Assessment	By Feb 2017
2 – Applications	Assessment	By March 2017
3 – Expressions and Functions	Assessment	By Mar 2017
<i>External assessment</i>	<i>Paper 1 – non-calculator 1 hr 10 mins</i> <i>Paper 2 – calculator 1 hour 30mins</i>	<i>5 May 2017</i>

English – Higher		
Internal assessment	Format	Estimated date
1 – Analysis and Evaluation unit (reading and listening)	Reading assessment	Dec 2016
	Listening assessment	Oct 2016
2 – Creation and Production unit (writing and talking)	Writing assessment	Feb 2017
	Talking assessment	Feb 2017
Writing folio	2x writing pieces, one discursive and one creative. Same piece may be used for writing assessment above	Feb 2017
<i>External assessment</i>	<i>Paper 1: read passage and answer questions showing understanding and analysis of language used</i> <i>Paper 2: write one critical essay and answer questions on an extract from a Scottish text studied during the course.</i>	<i>11 May 2017</i>

Media – Higher		
Internal assessment	Format	Estimated date
1 – Analysing Media Content	Analysing media content in detail (written assessment)	Sept 2016
	Analysing media contexts in detail (written assessment)	Nov 2016
	Explaining the relationship between media content and context in detail (written assessment)	Dec 2016
	Analysing the role of the media (written assessment)	Dec 2016
2 – Creating Media Content	1.1 Plan and develop ideas in response to a negotiated brief (written logbook)	Sept 2016
	1.2 Apply sustained and effective application of two production skills	Feb 2017
	1.3 Evaluating the production process in detail (written portfolio)	Mar 2017
	1.4 Apply knowledge and understanding of relevant key aspects of media literacy (written portfolio)	Mar 2017
Writing folio	A planning portfolio including: 1 A summary of plans and justification of planning process (group film) 2 An evaluation of the development Process (group film)	March 2017
<i>External assessment</i>	<i>One paper – 2 hours</i>  <i>Media Content in Context: answer three questions in relation to class text(s) and six Key Aspects of Media</i>  <i>The Role of the Media: answer two questions on the role of the media in relation to class text(s)</i>	<i>10 May 2017</i>

French/Spanish/Mandarin – Higher		
Internal assessment	Format	Estimated date
1 – Understanding Language Contexts – Society / Culture / Learning & Employability	One reading assessment One listening assessment	Oct 2016 Nov 2016
2 – Using Language Contexts – Society / Culture / Learning & Employability	One talking assessment One writing assessment	Dec 2016/Jan 2017 Dec 2016/Jan 2017
Course assessment	Talking, presentation and conversation	Early March 2017
<i>External assessment</i>	<i>Paper 1 – Reading, Translation and Directed Writing</i> <i>Paper 2 – Listening and Writing</i>	<i>15 May 2017 (French)</i> <i>3 May 2017 (Spanish)</i> <i>31 May 2017 (Mandarin)</i>

Design and Manufacture - Higher		
Internal assessment	Format	Estimated date
1 - Design	Folio: communicate designs and ideas Product analysis: evaluate both subjective and tangible solutions	Dec 2016
2 – Materials and Manufacturing	Producing a prototype: use design “loop” to plan and make an item	Dec 2016
Assignment	Project (70 marks) (This is issued by SQA in Jan 2017)	March 2017
<i>External assessment</i>	<i>Question paper (70 marks)</i>	<i>2 May 2017</i>

Graphic Communication – Higher		
Internal assessment	Format	Estimated date
1 – 2D Graphic Communication	Four tasks – produce drawings for: 1 toothbrush holder 2 cup holder 3 child’s toy 4 event ticket	Jan 2017
2 – 3D and Pictorial Graphic Communication	Four tasks (as above)	Jan 2017
Assignment	Project (70 marks)	March 2017
<i>External assessment</i>	<i>Question paper (70 marks)</i>	<i>10 May 2017</i>

Business Management – Higher		
Internal assessment	Format	Estimated date
1 – Understanding Business	Unit Assessment	By Nov 2016
2 – Management of People and Finance	Unit Assessment	By Jan 2017
3 – Management of Marketing and Operations	Unit Assessment	By Mar 2017
Assignment	Business Report (30 marks)	April 2017
<i>External assessment</i>	<i>Question paper (70 marks)</i>	<i>16 May 2017</i>

Accounting – Higher		
Internal assessment	Format	Estimated date
1 – Financial Accounting	Unit Assessment	By Sept 2016
2 – Management Accounting	Unit Assessment	By Dec 2016
3 – Analysing Accounting Information	Unit Assessment	By Mar 2017
Assignment	Computer-based practical assignment (50 marks)	Feb 2017
<i>External assessment</i>	<i>Question paper (100 marks)</i>	<i>24 May 2017</i>

Computing Science – Higher		
Internal assessment	Format	Estimated date
1 – Software Design and Development	Unit Assessment	By Apr 2017
2 – Information Systems Design Development	Unit Assessment	By Apr 2017
Assignment	Project (60 marks)	Mar 2017
<i>External assessment</i>	<i>Question paper (90 marks)</i>	<i>16 May 2017</i>

Administration and IT – Higher		
Internal assessment	Format	Estimated date
1 – Admin Theory and Practice	Unit Assessment	By Mar 2017
2 – IT Solutions for Administrators	Unit Assessment	By Dec 2016
3 – Communication in Administration	Unit Assessment	By Sept 2016
Assignment	Practical exam (1 hour 30 mins)	29 March 2017
<i>External assessment</i>	<i>Question paper (30 marks): 1 hour</i>	<i>29 May 2017</i>

Economics – Higher		
Internal assessment	Format	Estimated date
1 – Economics of the Market	Unit Assessment	By Dec 2016
2 – UK Economic Activity	Unit Assessment	By Feb 2017
3 – Global Economics	Unit Assessment	By Apr 2017
Assignment	Business Report (30 marks)	March 2017
<i>External assessment</i>	<i>Question paper (70 marks)</i>	<i>30 May 2017</i>

Art and Design – Higher		
Internal assessment	Format	Estimated date
1 – Expressive Activity	Assessment: Research & Investigation Development Knowledge and understanding of expressive artists and art practice will also be assessed and used in the Evaluation of unit	16 Sept 2016 2 Dec 2016 16 Sept 2016 17 Mar 2017
2 – Design Activity	Assessment: Research & Investigation Development Knowledge and understanding of expressive artists and art practice will also be assessed and used in the Evaluation of unit.	16 Sept 2016 2 Dec 2016 16 Sept 2016 17 Mar 2017
Added Value Unit	<b>Comprises one Final Outcome for both Design and Expressive Activities</b>  Development of Composition and Expressive Activity Final Outcome  Development of Idea and Design Activity Final Outcome	17 Mar 2017  17 Mar 2017
<i>External assessment</i>	<i>Examination of Art &amp; Design Studies (written element)</i>	<i>30 May 2017</i>

Music – Higher		
Internal assessment	Format	Estimated date
1 – Performing & Unit Reflection	Learn and perform a variety of pieces of music on 2 instruments (or instrument and voice). Minimum Grade 3 standard, 8 minute programme in total.	Week beginning 31 Oct 2016
2 – Composing	Create a folio of original pieces in a variety of styles demonstrating a sound understanding of musical concepts.	Week beginning 6 Mar 2017
3 – Understanding Music	Listen to a wide range of musical styles and comment on elements heard (incl concepts, stylistic features, cultural influences etc). Listening diary kept in school.	Week beginning 30 Jan 2017
Added Value Unit internal reflection verification	Performance in front of an SQA examiner on two instruments (or instrument and voice). Minimum Grade 3 standard, 8 minute programme in total.	Week beginning 7 Nov 2016
<i>External assessment</i>	<i>Listening paper sat in exam diet (Performance on 2 instruments in front of an examiner as above).</i>	<i>4 May 2017 tbc</i>

<b>Drama – Higher</b>		
<b>Internal assessment</b>	<b>Format</b>	<b>Estimated date</b>
1 – Drama Skills	Developing a range of skills and ways of communicating thoughts and ideas to an audience. Responding to stimuli including text. Exploration of social and cultural influences on drama. Developing further understanding of form, structure, genre and style. Learners will learn how to evaluate their own progress and that of others.	Aug-Dec 2016 and then integral to the course. Evidence will be a combination of written, oral and recorded practical work. Practical Assessment Eve, 7, 12 and 13 October 2016 Unit completed by 30 October 2016
2 – Production Skills	Learners will develop a range of production skills that will enable them to enhance drama when presenting. They will use problem solving skills in order to generate ideas for presenting drama. This will include script interpretation for production roles.	Oct 2016-Jan 2017 Evidence will be a production log book and a recording of the performance 19, 20 and 21 Dec 2016 Unit completed by 30 Jan 2017
3 –Performance	Explore a variety of text, genre and a range of social and cultural influences on drama. To explore and experiment with form, structure, genre and style through performance.	Jan-April 2017 Evidence will be a production log book and a Practical Performance of their Acting/ Directing/Design roles. Performance (eve): 14-17 Mar 2017 Exam prep (day): tbc 28. 29 and 30 Mar 2017: SQA exam day (tbc by SQA)
<i>External assessment</i>	<i>Written Paper worth 40 marks</i>	<i>1 June 2017</i>



Physical Education – Higher		
Internal assessment	Format	Estimated date
1 – Factors Impacting On Performance	Assessed in One Activity	By Feb 2017
2 – Performance Skills	Assessed in Two Activities	By Feb 2017
Assessment		
Performance 60% (Internally Assessed) <ul style="list-style-type: none"> <li>• 10% Preparation for Performance</li> <li>• 40% Performance</li> <li>• 10% Evaluation of Performance</li> </ul>	Assessed in One Activity	9 March 2017
<i>External Assessment</i>	<i>Written question paper (40% of overall grade)</i>	<i>1 June 2017</i>

Dance - Higher		
Internal assessment	Format	Estimated date
1 – Technical Skills	Demonstrating technical skills of two contrasting dance styles Knowledge of Jazz and Hip Hop styles	By Nov 2016
2 – Choreography	Knowledge and understanding of a range of choreography principles	By Feb 2017
<i>External Assessment</i> <ul style="list-style-type: none"> <li>• <i>Technical Skills</i></li> <li>• <i>Choreography</i></li> </ul>	<i>Perform 2 solo pieces in Jazz and Hip Hop</i> <i>Apply choreographic principles to a dance piece for 2 people</i> <i>Oral Q&amp;A session with external examiner on planning and development of choreographic strengths and weaknesses</i>	<i>March 2017</i>

Religious, Moral and Philosophical Studies – Higher		
Internal assessment	Format	Estimated date
World Religion	Evidence of <ul style="list-style-type: none"> <li>the ability to interpret and comment on the meaning and context of a source related to the religion selected for study and its impact on the lives of followers, in detail and with reference to abstract ideas</li> <li>in-depth factual and theoretical knowledge and understanding of the impact and significance of religious beliefs, practices and sources</li> </ul>	By Dec 2016
Morality and Belief	Evidence of <ul style="list-style-type: none"> <li>the ability to evaluate and express detailed, reasoned and well-structured views about contemporary moral questions and strengths and weaknesses of responses, with reference to relevant theoretical or abstract ideas</li> <li>in-depth factual and theoretical knowledge and understanding of contemporary moral questions and responses</li> </ul>	By Feb 2017
Religious and Philosophical Questions	Evidence of <ul style="list-style-type: none"> <li>the ability to critically analyse a religious and philosophical question and responses, in detail and with reference to relevant theoretical or abstract ideas</li> <li>in-depth factual and theoretical knowledge and understanding of a religious and philosophical question and responses to it</li> </ul>	By April 2017
Assignment	Learners will choose to study, in-depth, a relevant question from within the course. They will draw on, extend and apply the skills, knowledge and understanding they have gained during the course.	By Feb 2017
<i>External assessment: Exam Question Paper</i>	<i>The question paper will require demonstration of a breadth of skills, knowledge and understanding from across the course.</i>	<i>22 May 2017</i>

Geography – Higher		
Internal assessment	Format	Estimated date
Global Issues Development and Health River Basin Management	Written report and evaluation of sources	Sept 2016 (Ms MacCallum)  Mar 2017 (Mrs Hannay)
Physical Environments Atmosphere Hydrosphere Lithosphere Biosphere	Two assessments:  Written report and written response to questions  (includes use of OS maps and analysis of geographical data)	Nov 2016  Jan 2017  (Ms MacCallum)
Human Environments Population Rural Urban	Three assessments:  Written report and response to questions  (includes evaluation/analysis of data)	Nov 2016  Oct 2016  (Mrs Hannay)
Application of Geographical Skills Assignment	Processed information needed for exam (1 hour 30 mins) in exam conditions; research materials assessed, analysed and conclusions made	Nov 2016  Dec 2016  (both groups)
+ <i>External assessment: One exam paper – four sections (Physical / Human / Global / Application of Geographical Skills)</i>	2 hours 15 mins  <i>Extended response questions on all three sections</i>  <i>For application of geographical skills section: mapping skills and use of numerical/graphical information</i>	26 May 2017

History – Higher		
Internal assessment	Format	Estimated date
1 – Britain 1851-1951 (British)	1 Essay based question requiring candidate to: identify, explain and analyse differing factors contributing to a historical development  2 Evaluating the importance of different factors in terms of the question  3 Come to a reasoned conclusion with evidence	Sept 2016
2 – Appeasement and the Road to War 1933-39 (European & World)  Germany: why the Nazis achieved power why the Nazis stayed in power	1 Essay based question requiring candidate to: identify, explain and analyse differing factors contributing to a historical development  2 Evaluating the importance of different factors in terms of the question  3 Come to a reasoned conclusion with evidence	Feb/Mar 2017
3 – The Scottish Wars of Independence (Scottish)	1 Source-based questions  2 Evaluating, analysing and comparing a range of historical sources  3 Describing, explaining and analysing a Scottish historical issue	Dec 2016
Assignment	Research-based essay of candidate's choosing: analysis, evaluation, conclusion and historiography  Worth 30 marks of final award (1/3)	Feb 2017
+ <i>External assessment: Exam Question Paper</i>	<i>60 mark paper comprising:</i>  <i>2x20 mark essay based questions</i> <i>3xsource-based questions (20 marks overall)</i>  <i>Total: 60 marks</i>	<i>9 May 2017</i>

Modern Studies – Higher		
Internal assessment	Format	Estimated date
1 – Social issues in the UK – crime and the law	1 Evaluating essay describing and explaining factual and theoretical knowledge on social inequality 2 Source-based question – justify a decision, evaluate evidence for a Higher	Dec 2016
2 – International issues – the USA	1 Analytical essay describing and explaining factual and theoretical knowledge about a complex issue in the USA 2 Synthesise sources in order to make a conclusion and provide evidence to support it	End of Oct 2016
3 – Democracy in Scotland and the UK	1 Analytical essay describing and explaining factual and theoretical knowledge about political issues in Scotland and the UK 2 Synthesise sources to explain a degree of subjectivity between sources	Mar 2017
+ AVU Assignment	Research a contemporary issue then produce a write-up evaluating the research. This is externally assessed and is worth 30 marks of the final award (1/3).	Various deadlines throughout Sept-Dec 2016 Write-up: Dec 2016
+ <i>External assessment: Exam Question Paper</i>	<i>One paper of 2 hours 15 mins</i> <i>The 60 mark paper comprises:</i> <i>1x20 mark essay</i> <i>2x12 mark essay</i> <i>2x8 mark evaluating question</i>	19 May 2017

Biology – Higher		
Internal assessment	Format	Estimated date
1 – DNA and the Genome	Unit assessment	Ongoing By Dec 2016
2 – Metabolism and Survival	Unit assessment	Ongoing By Jan 2017
3 – Sustainability and Interdependence	Unit assessment	Ongoing By April 2017
Assignment	Report on research topic (marked externally)	By April 2017
Practical write-up	Carry out and write up an experiment to a specified standard	By April 2017
<i>External assessment</i>	<i>20 mark multiple choice questions 80 mark short and extended response questions</i>	<i>23 May 2017</i>

Chemistry – Higher		
Internal assessment	Format	Estimated date
1 – Chemical Changes and Structures	Unit assessment	Ongoing By Dec 2016
2 – Nature's Chemistry	Unit assessment	Ongoing By Jan 2017
3 – Chemistry in Society (half-unit)	Unit assessment	Ongoing By April 2017
4 – Researching Chemistry (half-unit)	Literature and Practical Research	Ongoing By April 2017
Assignment	Report on research topic (externally marked)	By April 2017
Practical write-up	Carry out and write up an experiment to a specified standard	By April 2017
<i>External assessment</i>	<i>20 mark multiple choice questions 60 mark short and extended response questions</i>	<i>8 May 2017</i>

Physics – Higher		
Internal assessment	Format	Estimated date
1 – Our Dynamic Universe	Unit assessment	Ongoing By Dec 2016
2 – Particles and Waves	Unit assessment	Ongoing By Jan 2017
3 – Electricity (half-unit)	Unit assessment	Ongoing By April 2017
4 – Researching Physics (half-unit)	Literature and Practical Research	Ongoing By April 2017
Assignment	Report on research topic (externally marked)	By April 2017
Practical write-up	Carry out and write up an experiment to a specified standard	By April 2017
<i>External assessment</i>	<i>20 mark multiple choice questions 60 mark short and extended response questions</i>	<i>17 May 2017</i>

Psychology – Higher		
Internal assessment	Format	Estimated date
1 – Sleep and Dreams	Eight criteria needing a matching paragraph of information (school-generated)	By mid-Oct 2016
2 – Research in Psychology	Six criteria, using UASP material, to be matched	By mid-Feb 2017
3 – Prejudice	Six criteria needing a matching paragraph of information (school-generated)	By March 2017
Assignment	Research Investigation: Design, plan, carry out, evaluate and discuss a piece of research to an SQA brief (40 marks) worth 40% of the final grade	By end of Feb 2017
<i>External assessment</i>	<i>3x20 mark questions (2 hours) worth 60% of the final grade</i>	<i>31 May 2017</i>